

# CYM

CENTRE FOR YOUNG MUSICIANS  
A DIVISION OF THE GUILDHALL SCHOOL

## CYM - Focus on Folk!

Friday 27<sup>th</sup> to Sunday 29<sup>th</sup> December 10am-4pm  
Morley College, 61 Westminster Bridge Road, London, SE1



Learn traditional tunes and songs of Britain and beyond. Discover their characteristics and develop your ability to learn and play by ear!

Workshops exploring harmony, rhythm and creativity.

Guidance from expert tutors.

Whole ensemble and small group classes.

Open to all folk musicians aged 11 to 18 from Intermediate to Advanced Level

**Spaces are limited, apply now!**

**Fee: £160.00**

Final performance for families and friends:  
3.00pm, Morley College Drama Studio.



**efdss**

english folk dance  
and song society

**SPONSORED BY**

**The Brook Trust**

This three day course will focus on traditional instrumental music and song from Britain and beyond. Participants will learn repertoire by ear, in the aural tradition, with particular attention to stylistics, tone and technique, arrangement and accompaniment, exploring harmony, understanding rhythm and nurturing creativity. The course will culminate in a performance of the material explored during the sessions.

## Course Tutors



**Nicola Lyons** is a dancer and fiddle player who began her folk career with the Fosbrooks in Stockport, where from an early age she learned to clog dance in addition to playing both classical violin and folk fiddle. Nicola was a dancer with The Demon Barbers for several years, performing at many of the major UK folk festivals as well as taking part in their acclaimed folk and hip-hop dance show, 'Time Gentlemen Please'. She is currently a member of alternative folk quartet 4Square who have appeared at festivals in the UK and Europe, including Fairport's 2009 Cropredy Convention, before an audience of 20,000.



**Archie Churchill-Moss** first started the Diatonic Accordion at the age of 9 in Somerset. His family have always had a firm foot in the English tradition. Widely regarded as one of the best players of English traditional folk, Archie has readily worked as a session musician for some of the top UK English folk acts, as well as performing with his trio, 'Moore, Moss, Rutter' - The outfit that saw him receive the coveted BBC Radio 2 Young Folk Award in 2011. With a contemporary approach to composition and arrangement Archie has developed a style of playing that draws as much influence from the tradition as it does modern popular music.



**Dave Malkin** is a guitarist, producer and writer based in South East London. He studied the classical guitar at Trinity Laban Conservatoire of Dance. He is one half of Dipper Malkin, alongside John Dipper and his 14-string viola d'amore. The duos debut album, 'Tricks Of The Trade' was included in The Times' 'Top 100 Albums of 2017'. He has worked as an orchestrator, arranger, copyist and assistant on productions for television including the BBC adaptation of 'The ABC Murders' starring John Malkovitch, 'Fleabag', and ITV's 2018 adaptation of 'Vanity Fair'. He has taught for Aldeburgh Young Musicians at Snape Maltings and been a guest speaker on the traditional music of England at Christchurch College, Oxford. He is currently studying for an MA in Creative Practice at Goldsmiths, University of London.



**Tom Newell** began playing folk music at a young age in Shropshire. Moving to London to study classical violin at Trinity College of Music he continued to play traditional repertoire and to branch out into other styles such as klezmer and jazz. With contemporary folk trio Effra, Tom has performed at most of the major folk festivals in the country such as Cambridge and Shrewsbury, live on BBC Radio 3 and in venues including Kings Place. Effra has also released two studio albums to high critical acclaim. Tom also performs with a number of other groups including the Ceilidh Liberation Front which entertains the masses at Southbank Centre, the Royal Academy of Arts and at many a festival up and down the country. They are a part of the Nest Collective headed by acclaimed folk singer Sam Lee. When not performing, Tom runs the folk ensembles at the Centre for Young Musicians in Lambeth, leads workshops and other classes with the English Folk Dance and Song Society and teaches a number of private students to play the violin and mandolin.

# Application Form

When all sections of this application form have been completed, please return it to:  
*Holiday Course Applications, Centre for Young Musicians, Morley College,*  
*61, Westminster Bridge Road, London, SE1 7HT*

PLEASE COMPLETE IN BLOCK CAPITALS. You may photocopy this form.

Applicant First Name/s:	Applicant Surname:
Male/Female (please circle):	Date of Birth:
Current School Year	Home Telephone
Parent/Carer name(s):	Relationship to Applicant
Home Address (Number & Street)	
(Town/County)	
Post Code:	Parent/Carer Mobile:
Email Address:	
Council Tax paid to:	
Instrument:	Studied Since:
Exams Taken (if any):	How did you hear about us?
Name of current teacher	
Current Repertoire/Musical Activities:	
Name of School:	
Address of School:	
School Telephone Number:	Borough of School:

The Centre for Young Musicians (CYM) as part of The City of London Corporation, is a data controller, and processes personal data in accordance with the General Data Protection Regulation (GDPR) and the Data Protection Act 2018. For full details of how and why CYM processes personal data, please refer to our privacy notice at [www.cym.org.uk/privacy-notice](http://www.cym.org.uk/privacy-notice) or the Corporation full privacy notice at [www.cityoflondon.gov.uk/privacy](http://www.cityoflondon.gov.uk/privacy). Alternatively, you can request a hard copy. Please direct all data protection queries to the Information Compliance Team at [information.officer@cityoflondon.gov.uk](mailto:information.officer@cityoflondon.gov.uk)

# EQUAL OPPORTUNITIES FORM

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Student's			Date of Birth	
Full Name			(DD/MM/YYYY)	

## 1 Ethnicity Monitoring

Please tick a box below to identify your ethnicity. We use this data to help us evaluate our services and plan for future provision:

White	Black or Black British Caribbean	Asian or Asian British Indian	Mixed - White and Black Caribbean
Chinese	Black or Black British African	Asian or Asian British Pakistani	Mixed - White and Black African
Arab	Other Black background	Asian or Asian British Bangladeshi	Mixed - White and Asian
Information refused	Other Ethnic Background	Other Asian Background	Other Mixed background

## 2 Disability Monitoring

If you have any special requirements due to a disability or long term medical condition please let us know full details **on the application form** so we can try to offer facilities which meet your needs. If you prefer to discuss this in confidence you can contact the Head of Saturday Centre on +44 (0)20 7928 3844. Data on this page will be used to help us evaluate our services and plan for future provision and also to prompt us to contact you with advice and support if you are offered a place.

a) Do you consider your child to have a disability or long-term medical condition? If so, please specify which using the tick boxes below:	Yes	No	
Your child has a social/communication impairment such as Asperger's syndrome or other autistic spectrum disorder	Your child is deaf or have a serious hearing impairment	Your child is blind or have a serious visual Impairment uncorrected by glasses	
Your child has a long standing illness or health condition such as cancer, HIV, diabetes, chronic heart disease, or epilepsy	Your child has a specific learning difficulty such as dyslexia, dyspraxia or AD(H)D	Your child has a mental health condition, such as depression, schizophrenia or anxiety disorder	
Your child has a physical impairment or mobility issues, such as difficulty using your arms or using a wheelchair or crutches	Your child has two or more impairments and/or disabling medical conditions		

Your child has a disability, impairment or medical condition that is not listed above (I)

## 3 Socio-Economic Monitoring

Please tick the box that is the nearest description of the highest earning parent/guardian's occupation

Managers and senior officials	Professional occupations (e.g. doctor)	Associate professional and technical occupations (e.g. nurse)	Administrative and secretarial occupations
Skilled trades occupations (e.g. plumber)	Personal service occupations (e.g. airline steward)	Sales and customer service occupations	Process, plant and machine operatives
Elementary occupation (e.g. messenger)	Student	Never worked and long-term unemployed	Information refused

<b>Signature</b>	<b>Date</b>	
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