

# L | S | S | O

LONDON SCHOOLS SYMPHONY ORCHESTRA  
ARTISTIC DIRECTOR: PETER ASH

## London Schools Symphony Orchestra 2020

### About the LSSO 2020 – 69<sup>th</sup> Season

Hailed by Sir Simon Rattle as "an incomparable ambassador for the dynamism and excellence of British youth" the London Schools Symphony Orchestra (LSSO) has for over sixty years been celebrated as a potent symbol of the talents and achievements of London's finest young musicians. Managed by London's Centre for Young Musicians, a division of the Guildhall School, the orchestra aims to give its members a complete experience of the orchestral repertoire, from Bach through to Beethoven, Bartok and beyond. Playing in the LSSO is an opportunity to get to know great music from the inside out; to work with distinguished conductors; to accompany some of the world's most illustrious soloists; and to form long-lasting friendships through the shared joy and excitement of making music together. Sponsored by the City of London Corporation and part of the Guildhall School's Centre for Orchestra Programme, the LSSO presents three Barbican concerts plus a summer tour every year. Courses run during the Winter, Spring and summer holidays, comprising intensive rehearsals and coaching by London's top orchestral musicians. Participation in all courses is encouraged, but not mandatory. In the case of genuine need, financial assistance is available for course and tour fees. Previous guest conductors have included Sir Colin Davis, Sir Charles Mackerras, Sir Simon Rattle, Sir Richard Armstrong, Tamás Vásáry, and Leif Segerstam. The summer tour has taken the young talent of London as far as Turkey, Japan, Poland, Argentina, Italy and the USA. Last season, the orchestra was in Sweden. In summer 2019, the orchestra travelled to Czech Republic and Slovakia.

### Detailed Course Information 2020

#### COURSE ONE

Barbican Concert, Wednesday, 8<sup>th</sup> January 2020 at 7.30pm (dress rehearsal 3.00pm-6.00pm)

Repertoire Music inspired by Faust – to include Schnittke's *Faust Cantata*  
Conductor Sian Edwards

Rehearsals 14-15, 27-30 Dec 2019 (10am-5pm)  
4-5 Jan 2020 (10am-5pm)  
6-7 Jan 2020 (6pm-9pm)

#### COURSE TWO

Barbican Concert, Monday 27<sup>th</sup> April 2020 at 7.30pm (dress rehearsal 3.00pm-6.00pm)

Repertoire Music inspired by Shakespeare – in collaboration with the Guildhall School and the Shakespeare Schools Foundation  
Conductor Dominic Wheeler

Rehearsals 8 March 2020 (10am-5pm)  
6-9, 14-17 April 2020 (10am-5pm)  
24 April 2020 (6-9pm), 26 April 2020, (10am-5pm)

#### TOUR and COURSE THREE

Barbican Concert on Wednesday 16<sup>th</sup> September at 7.30pm (dress rehearsal 3pm-6pm)

Repertoire TBC  
Conductor Peter Ash

Rehearsals Saturday 23 May (10am-5pm), 18-27 July (10am-5pm)  
6, 13 Sept (10am-5pm), 15 Sept (6-9pm)

SUMMER TOUR TBC Four concerts  
28 July- 4 August 2020

FEES per 2020 London Course - £395. It is recommended that members take part in all 3 courses. When audition applications exceed available audition times, auditionees will be pre-selected and some applicants will not be invited to audition.

Tour Fee - £875 (tbc) + £100 individual fundraising. Participation in the tour is not mandatory. Financial assistance is available. Don't let the cost put you off!

Please note that repertoire is dependent on personnel and is subject to change.

A few boring rules/details...

LSSO members must get permission from their head of year or head teacher to be absent from school where necessary.

**It is LSSO policy that no absences will be allowed on a concert day or the rehearsal day before.**