

# C | Y | M

a division of the Guildhall School

**CYM Junior instrumental, Harp,  
Chamber Orchestra &  
Musical Theatre**

## **SUMMER MUSIC COURSES**

**24<sup>th</sup> to 28<sup>th</sup> July 2017**

**9:30am — 3:30pm DAILY**

**Venue: St Saviour's & St Olave's  
New Kent Rd SE1 4AN**



The Centre for Young Musicians (CYM), is delighted to offer Junior and Intermediate Summer Holiday Music Courses for students aged between 7 and 18 attending London schools in all sectors of education. The courses are offered in a range of styles and compliment the already well established London Schools Symphony Orchestra and the London Youth Wind Band for older, more advanced players. If you would like further information about the LSSO or the LYWB please visit our website [www.cym.org.uk](http://www.cym.org.uk), or email us at [info@cym.org.uk](mailto:info@cym.org.uk), or contact us by telephone 020 7928 3844.

CYM (A Division of the Guildhall School) offers all instrumental/vocal courses as part of the Guildhall Young Artists Programme.

## Introduction

Courses Director :           John Kirby  
(CYM tutor, professional cellist and arranger)

Courses Coordinator: Annie Cartwright  
(Music Education Consultant and previously  
Head of Hackney Music Service)

The Junior and Chamber Orchestra Summer Holiday Music Courses are designed to provide students aged 7 – 18 with intensive yet enjoyable training to develop both creative and instrumental/vocal skills. The age limits and suggested ability levels in the course descriptions below should be taken as guidelines. The CYM will consider applicants on the fringes of these levels if the course seems appropriate to a particular student's needs. The courses are led by CYM tutors supported by a pastoral team engaged to ensure the well being of all children throughout the course. There is also the flexibility to move between one course and another should tutors feel that such a change is appropriate. The courses will end with a showcase concert for families and friends during the afternoon of the final day.



# A. JUNIOR COURSE

**Director : Tom Hewins**  
assisted by instrumental tutors



**We recommend that students have undertaken a minimum of one year's tuition before applying to enrol on this course. Students should be of a standard equivalent to ABRSM or Trinity Grades 1- 3.**

**All students will play in small and large instrumental ensembles and will also have access to creative music making, singing and improvisation. Places are available for all ensemble instruments as follows; strings, woodwind (including saxophones), brass, percussion, guitar and recorder.**

**Keyboard players and pianists are encouraged to apply and take part on tuned and un-tuned percussion instruments. Students who wish to study ONLY keyboard or piano should not apply.**



# **B. CHAMBER ORCHESTRA COURSE**

**Director : John Kirby**  
**assisted by instrumental tutors**

**This course is suitable for secondary age students playing strings, woodwind, brass and percussion instruments at a level equivalent to ABRSM or Trinity Grades 4 – 7.**

**The aim of the course is to develop secure ensemble skills and**



**orchestral techniques through a variety of musical styles. Parts will be adapted to suit the abilities of participants.**

**If there are intermediate standard players (Grades 4 – 7) of instruments not normally associated with orchestral playing i.e. guitar, recorder, saxophone etc. such students can also be accommodated within a flexible course structure. Keyboard and piano students will have access to tuned and un-tuned percussion. Students who wish to study ONLY keyboard or piano should not apply.**

# C. HARP COURSE

**Director : Lisa Evans**

The Harp Course is designed to accommodate all school age harpists. From ABRSM or Trinity equivalent of Grade 1 to Grade 8 there is something for every developing harpist. Warm up routines, technical development and string changing will all be covered on this fun course, alongside solo work and ensemble pieces. There will be a large emphasis on learning to play together.



Students in the earlier stages of learning who do not yet possess their own instruments may borrow harps, but prior negotiation in good time is essential



Harpists also have the opportunity to play in the Junior Ensemble and Chamber Orchestra.

# D. MUSICAL THEATRE COURSE

## Director : Lynda Richardson

This hugely successful course gives all participants the opportunity to work as a company and create a piece of music theatre in a 30 minute performance at the end of the week.

On the previous occasion when this course ran the theme was '*The Wild West*' which featured songs from *Pocahontas*, *Annie get your gun* and many other shows. The themes and songs this year will be tailor made for the participants according to their age and ability, with at least 2 chorus numbers with full (simple) choreography.



Everybody will have the opportunity of singing a solo or duet if they wish and will have the benefit of being coached by top west end teachers.

Students and parents are always astonished at the progress and achievement they make after only 5 days.

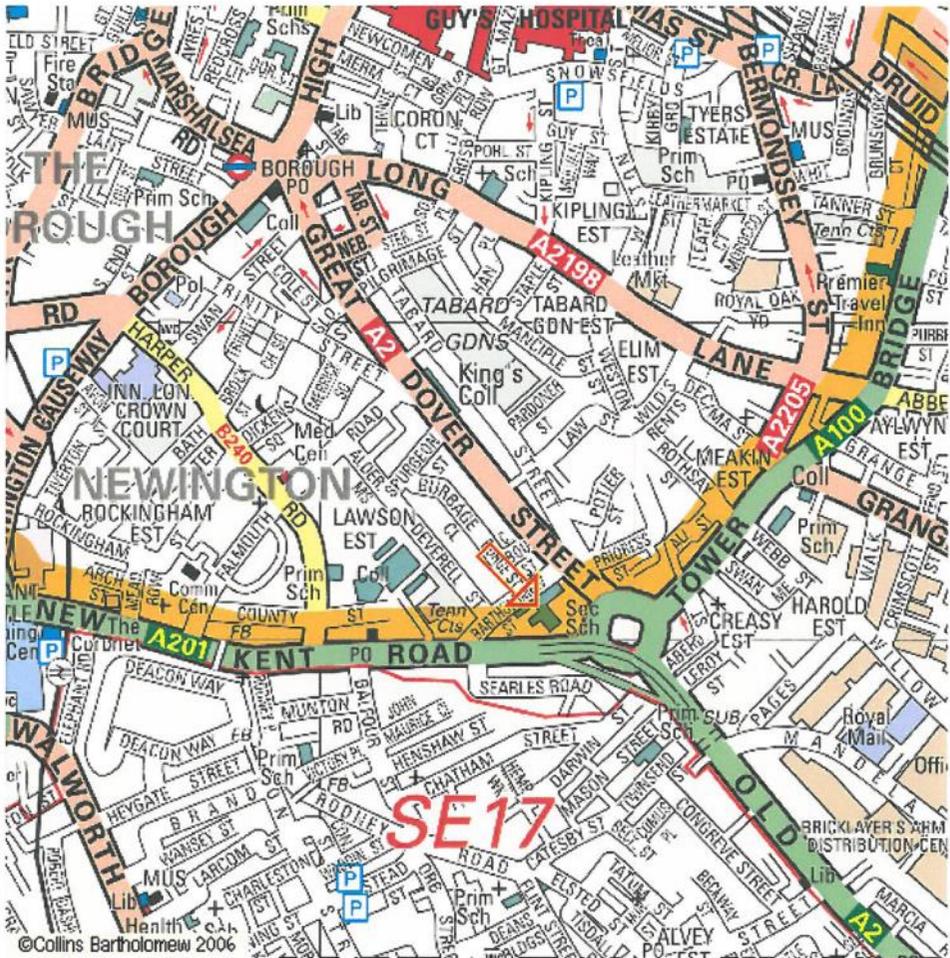
It's fun, it's cool and you make friends





# VENUE

St. Saviour's & St Olave's School  
New Kent Road SE1 4AN



## Underground Stations

### Elephant & Castle

■ Northern Line      ■ Bakerloo Line

Buses 1, 53, 63, 168, 172, 188, 199, 453 (all go from E&C down New Kent Rd)

### London Bridge

■ Northern Line      ■ Jubilee Line

## By Car

Both Bartholomew Street and Great Dover Street are in the congestion charging zone. To avoid the congestion charge, students arriving by car will need to align in New Kent Road or Tower Bridge Road and cross Great Dover Street to gain access to the school through the Bartholomew Street entrance.